



Music

How we teach Music at Crofton Infants' School

Intent

Why do we teach this? Why do we teach it in the way we do?

Our music curriculum aims to equip the children with the knowledge, understanding and skills to be lifelong learners and to enjoy, participate and achieve in music.

At Crofton Infants' the teaching of music ensures that all children have access to a broad and balanced curriculum that increases their confidence, creativity and sense of achievement. We want all children to have access to a wide genre of music and understand what music is through listening, playing, analysing, evaluating and composing music. We want children to have not only the skills for music but also the passion and curiosity to continue this after they leave our school. Our teaching intends for children to use music as a form of expression and make links between other areas of the curriculum at school and in the wider community.

Implementation

What do we teach? What does it look like?

Early Years

In the Early Years Foundation Stage Music is an integral part of the learning focuses covered during the year. In Nursery and Reception we relate the musical aspects of the children's learning to the objectives set out in the Early Learning Goals (ELGs) which underpin the curriculum planning for children aged three to five. Music contributes to a child's personal and social development. Pupils begin to build a repertoire of songs and dances and explore the different sounds of instruments. Children sing songs, make music and dance, and then experiment with ways of changing and adapting them. Counting songs foster a child's mathematical ability, and songs from different cultures increase a child's knowledge and understanding of the world. The skills taught are met through lessons planned to link in with learning focuses that the children are learning about as well as through the use of Charanga (in Reception).

Key Stage 1

At Crofton Infants' School we use Charanga to support the teaching of Music. Music is planned inline with the statements laid out in the national curriculum at Key Stage 1. The progression planned into the units of work means that the children are increasingly challenged throughout their time in school. Charanga provides many examples of music styles and genres from different times and





places. These are explored through the language of music via active listening, performing and composing activities, which enable understanding of the context and genre. Through our music lessons children are actively involved in a wide range of musical opportunities. Children develop their singing voices, using body percussion and whole body actions, and learning to handle and play classroom instruments effectively to create and express their own and others' music. Through a range of whole class, group and individual activities, children have opportunities to explore sounds, listen actively, compose and perform.

Impact

What will this look like?

Music is monitored by the subject leader throughout all year groups. Our musical curriculum is planned to demonstrate progression and build on and embed current skills. At Crofton Infants' School the impact of the music curriculum is that all our children have access to a broad and balanced curriculum. Our children will be able to make links between music and other areas of their learning. They will be given the opportunity to express themselves creatively and they will develop an awareness of the emotional impact that music can have on themselves and an audience. Our pupils gain confidence in not only their musical knowledge and skills, but also in communicating, movement and other areas of life. Skills, knowledge and vocabulary will develop throughout the school year and through their time at Crofton Infants' School.